

**Indira Gandhi National Open University
School of Performing and Visual Arts**

Assignment BAPFHM

Course Code: BHMCT-103

Max Marks: 100

Assignment Submission Date: 30th March 2027

Minimum Pass Marks: 40%

Maximum Marks-100

Instructions:

- You must mention your Enrolment Number, Name, Address and Assignment Code on the first page of the assignment. If possible, keep a copy of the assignments with you.
- The top of the first page of your response sheet should look like following: -

Enrolment No.....

Name.....

Address.....

Programme Title

Course Title.....

Course Code.....

Phone No.

Email ID

Date

Signature

- **Please Paste the photograph of your I – card on the 2nd Page**
 - Please read the study material thoroughly before attempting the questions.
 - All questions carry equal marks.
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Questions:

1. Define Gram and enlist the Murchhanas of Shadja Grama and Madhyam Grama with their names and swaras.
2. Give a short introduction to Sharnga Dev and elaborate on the content of his treatise "Sangeet Ratnakara."
3. Describe the Time-theory of Raga in Hindustani Music.
4. Describe the ten characteristics of the "Jati."
5. Describe the features of Ektala or Tilwara and write down the theka of it.
6. Describe the Raga-Ragini Classification system and the classification of Ragas according to Shiv Mat.
7. Give an introduction to the treatise Sangeet Parijat and discuss why it is still relevant for the studies in Hindustani Music.
8. Give a detailed account of the contribution of Raja Surinder Mohan Thakur in the field of music education
- 9,. Write down the features of Rag Des along with the notation of Drut Khayal of the Raga.
- 10.Explain the contribution of Pandit Vishnu Digambar Paluskar in popularizing Indian classical music .

