



Study from Still Life
OVAL -005

ASSIGNMENTS 1
For the Academic Session JULY 2026



School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110068

Academic Session JULY 2026

Practical Assignments cum Submission 1

Instructions for Practical Internal Assessment

The assignments of submission are based on the Practical Courses.

Each student has to appear in two internal assessment exams and average of both the exams will be carried forward for Final assessment marks.

Coordinator of the Study Centres should fix a date within the stipulated date for the internal assessment exams. Each student has to pass these exams for being eligible to appear in the term-end examination.

Last Date of Submission	Course Code	Assignment Code
	OVAL – 005	OVAL-004/AST-1/TMA/25

Centre must mention the Enrolment Number, Name, Address, Assignment Code and Study Centre Code on the assessment report of each candidate. Each student should be given a certificate

After evaluation, Study Centre must inform the students about the marks under the intimation to Student Evaluation Division at IGNOU, New Delhi.

Centre should constitute a three member committee for fair assessment. Average of the Marks given by all the members should be taken as the final assessment. Members of the committee may be any other faculty member of the institute.

Examiner should mark the students judiciously ensuring quality of rendition.

Principal or Head of the Institution should take care to open the seal of the paper strictly on the date of examination in presence of a third person.

Course: Study from Still life - OVAL-005
PRACTICAL ASSIGNMENT -1
(TMA)

Course Code: OVAL-005
Assignment Code: OVAL-005/AST-1/TMA/26

Marks -30

Learner has to submit the assignment according to the following –

Still life study from solid geometrical shapes.

- Study of simple to complex solid objects using light and shade.

Surface: Cartridge paper.

Size: ¼ of the imperial.

Medium: Graphite pencil, charcoal pencil, oil pastel, dry Colour pastel.

Submission: 10 works

Still life study from single and double objects

- Study of simple to complex object in line drawing and light-shade.
- Study of natural and man made object.

Surface: Cartridge paper.

Size: ¼ of the imperial.

Medium: Graphite pencil, charcoal pencil, oil pastel, dry Colour pastel.

Submission: 10 works

Note : Full Portfolio submission: minimum 20 works- Marks 30