

**MASTER'S DEGREE IN ENGLISH
(MEG)**

ASSIGNMENT

(For July, 2026 and January, 2027 Session)

**INDIAN ENGLISH LITERATURE: MEGOL-
07**



**MASTER'S DEGREE IN ENGLISH
INDIAN ENGLISH LITERATURE
(MEGOL –07)**

**Programme: MEGOL
Course Code: MEGOL-07/2026-27**

Dear Student

You are required to do one assignment for the elective English course entitled Indian English Literature (MEGOL-07) of the Master's Degree in English Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire MEGOL-07 course from Blocks 1 to 8.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the course. Do make points as you go along. If there is anything you do not understand, please ask your Counselor at the Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Handbook and Programme Guide.
2. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
3. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME :

ADDRESS :

..... COURSE TITLE :

STUDY CENTRE : ASSIGNMENT NO:

DATE:

4. Use only foolscap size paper for your response and tag all the pages carefully
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31 March**. (if enrolled in the **July Session**) and **30th September**, (if enrolled for the **January Session**).
8. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics, as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly, giving adequate consideration to your expression, style and presentation;
 - (e) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

ASSIGNMENT 2026-27
(Based on Blocks 1-8)

Course Code: MEGOL-07
Max. Marks: 100

Attempt any five (5) questions. All questions carry equal marks.

5 x 20 = 100

1. Write short notes on: 4 x 5 = 20
 - a. Autobiographical elements in Kamala Das' "My Grandmother's House"
 - b. Character of Tara in *Clear Light of Day*
 - c. R. K. Narayan's prose style
 - d. Salman Rushdie as a diasporic writer
2. Discuss the portrayal of women characters in Raja Rao's *Kanthapura*. 20
3. Do you think Mahesh Dattani's play *Tara* is ultimately about Tara's tragedy or Chandan's journey of atonement? Critically examine. 20
4. Shashi Deshpande's stories move beyond conventional feminism to foreground a range of issues. Do you agree? Illustrate with examples. 20
5. Discuss the use of magical realism in *Midnight's Children*. How does it contribute to the novel's political and historical critique? 20
6. How does Sri Aurobindo respond to Western critiques of Indian Civilisation in *Is India Civilised?* Elaborate. 20
7. How does Mulk Raj Anand's narrative technique contribute to the impact of his novel *Untouchable*? Illustrate. 20
8. Critically discuss the central issues in the poetry of Sarojini Naidu. 20